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2m.	5v.	5r.	23s.	295p.	55
2m.	5v.	5r.	19s.	329p.	292
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Organs & Buildings Housing Them

a—Article; b-Building photo; c—Console photo; d—Digest or detail of stoplist; h-History of old organ; m—Photo of mechanism, pipework, or detail; p-Photo of case or auditorium interior; s—Stoplist.

Calif., Oakland ..... First Unitarian, acs141, *Austin*
Woodside ..... Jackling Residence, acmps373, 384, 389, *Kilgen*
Del., Wilmington ..... St. Thomas, b161, *Moller*
Ill., Chicago ..... St. Peter's R. C., s292, *Austin*
La Salle ..... First Congregational, s253, *Holtkamp*
Iowa, Des Moines ..... Central Presbyterian, s292, *Kilgen*
Ottumwa ..... Niemeyer Residence, s328, *Kilgen*
Kans., Lawrence ..... First Methodist, s142, *Reuter*
La., Ruston ..... Trinity Methodist, s364, *Kilgen*
Maine, Lewiston ..... Bates College Chapel, s142, *Estey*
Mass., Cambridge ..... Harvard, Museum, amps89, *Aeolian-Skinner*
Mo., St. Charles ..... Lindenwood College, s143, *Kilgen*
St. Louis ..... Niehaus Residence, cp10, as23, *Wicks*
St. Louis ..... Rickey Residence, c193, *Kilgen*
Neb., Lincoln ..... Rudge Memorial Chapel, s292, *Lincoln*
N. J., Atlantic City ..... Auditorium, m78, 103, *Midmer-Losh*
Pemberton ..... Grace Episcopal, s102, *Holtkamp*
N. Y., Great Neck ..... Longman Residence, c310, s328, *Moller*
Newburgh ..... First Presbyterian, hp248, *Jardine*
New York ..... Brooklyn Museum, abps279, *Aeolian-Skinner*
New York ..... Church of Holy Name, abps157, 166, 171, *Moller*
New York ..... First Baptist, s328, *Hall*
New York ..... West End Synagogue, s219, *Austin*
Rochester ..... Christ Church, achmps413, 422, *Buhl*
Rochester ..... Emmanuel Church, c117, cp128, as136, *Holtkamp*
Rochester ..... St. Simon's Episcopal, as101, *Buhl*
Watertown ..... Elsworth Residence, amps211, *Mr. Elsworth*
N. D., Minot ..... State Teachers College, as323, *Kimball*
Ohio, Akron ..... Zion Lutheran, c229, *Hillgreen-Lane*
Bowling Green ..... State University, s102, *Kilgen*
Cleveland ..... St. James, ams322, *Holtkamp*
Cleveland ..... St. Philomena's, m37, aps59, *Holtkamp*
Cleveland ..... St. Stephen's, as104, *Holtkamp*
Columbus ..... Broad Street Presb., c88, s94, *Moller*
Columbus ..... Trinity Lutheran, s219, *Kilgen*
Dayton ..... St. Paul's Lutheran, s253, *Hillgreen-Lane*
Penna., Bala Cynwyd ..... St. John's, bp235, *Moller*
Chambersburg ..... Wilson College, acs205, *Moller*
Hamburg ..... Zion Union Church, s182, *Kilgen*
Harrisburg ..... St. Stephen's, s25, *Moller*
Lancaster ..... Trinity Lutheran, p301, *Tanneberger*
Philadelphia ..... St. Mark's, s168, *Aeolian-Skinner*
Philadelphia ..... Wanamaker Store, c1, *Wanamaker*
Philadelphia ..... WFIL Studio, c346, *Kilgen*
Pottstown ..... Custer Residence, acs284, *Estey*
Pottstown ..... Emmanuel Lutheran, s364
W. Va., Wheeling ..... Zion Lutheran, s253, *Kilgen*
Wisc., Beloit ..... Second Congregational, as53, *Moller*
Shorewood ..... St. Robert's, s26, *Kilgen*
England, London ..... Buckingham Palace, as400, *Gray & Davison*
York ..... Minster, p337, as347, *Harrison & Harrison*
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Wicks' Studio Organ, cp11

STOPLISTS FOR T.A.O.

To be worthy of anything better than idle curiosity stoplists should include the following details:

1. Wind-pressures.
2. Scales, materials, halving-ratio.
3. Mouth-width and cut-up.
4. Composition of mixtures.
5. Derivation of all borrows.
6. Complete list of accessories.

And for history's sake:

7. Date of installation.
8. Name of organist-consultant.
9. Author of scales, and finisher.
10. Details of blower, etc.